

An abstract painting by Linda Styles, featuring a complex composition of bold, expressive brushstrokes. The color palette is rich and varied, including deep reds, vibrant yellows, earthy greens, and muted blues. The central focus is a large, dark green, textured shape with a circular opening, surrounded by sweeping, curved forms in yellow and orange. The background is a mix of textured washes and sharp, defined areas, creating a sense of depth and movement. The overall style is gestural and expressive, characteristic of contemporary abstract art.

SIMON McNAIR SCOTT & VALENCY FINE ART presents

Saturation Point

ceramics and paintings by Linda Styles

Saturday 20th June to Sunday 28th June 2015

The Rock Institute, Rock, Wadebridge, Cornwall PL27 6LQ

The vibrant colour and texture and the strikingly unexpected form of Linda Styles' ceramics is complemented by the strength and beauty of her paintings. This exhibition is an expression of the inspired experimentation, emotional integrity and mastery of technique that characterises this artist's work; the ongoing challenge to reach a point of perfect intensity that is the 'Saturation Point'.

The power of Linda Styles' ceramic work comes from the inherent contradiction that is its essence. On one level these strikingly colourful objects are joyful and uplifting, bright and comforting, but they offer much more than that. This work challenges itself. Darkness and lucidity, strength and fragility, complexity and simplicity are all present in Styles' work. Oddly distorted and asymmetrical shapes appear to lack stability and yet are perfectly stable and functional. Functionality is an important part of this work. Much of it has domestic purpose. It is designed for use but it also speaks its own story. It proudly proclaims its own rebellious beauty. These are functional objects as well as works of art. They are three dimensional paintings that are not too proud to pour a cup of tea. They are truthful, they are visually stunning and they communicate on an emotional level that transcends first impressions. They are as unique as the woman who creates them.

Internationally renowned for her ceramics, this exhibition also offers a rare chance to see Linda Styles' two dimensional work. These strongly coloured and textured paintings have all the visual impact we would expect from this artist. They are distinctively Linda Styles. This body of work is a reflection of the artist's relentless commitment to exploration and discovery in technique and content. A stunning collection that enchants, disturbs, soothes and excites in equal measure.

Philipa Aldous, Editor of Creative Element Magazine.

cover:

Trigger the density

Mixed media on board, 45cms x 58cms 2014

back cover:

Vellum

slipped and multisurfaced terracotta, 31cms H x 24cms D



Peachy

Vessel with pale yellow and peach discs on grey/white lustrous ground
28cms H x 32cms W



On a day like this

Mixed media on canvas
114cms H x 124 cms W 2015



Hyacinth

Pot with lilac/baby blue lugs and 3 red dots on pink oblongs
20cms H x 20cms W



Take me to another place

Mixed media on canvas

60cms x 60cms 2014



Beasty pot
green/pale blue handles
20cms H x 23.5cms W



Cornish ware platter
with green loop handle and orange under lilac dots
4cms H x 20cms D x 16cms W



Cornish ware platter
with copper green shape and yellow lug
4cms H x 19cms D x 18cms W



Cornish ware platter
with gold fish and white under yellow shape
3cms H x 20cms D x 18cms W



Cornish ware platter
with lilac back and three yellow oblongs
3cms H x 16cms D x 17cms W



Cornish ware platter
with blue mother of pearl back wall, yellow oblong with 6 red dots
5.5 H x 22cms D x 24.5cms W



Cornish ware platter
with orange red loop handle, black splash and yellow dot
4.5cms H x 28cms D x 23cms W



Still life with hyacinth and fish

Acrylic on marine ply

60cms H x 65cms W 2015



When the sun shines hot
acrylic on calico covered marine ply
87cms H x 55cms W 2015



Blooming

Assembled tile panel, limed wood box framed
27cms x 27cms



Pinky

Assembled tile panel, limed wood box framed
27cms x 27cms



Opalescent

Assembled tile panel, limed wood box framed
27cms x 27cms



Oyster

Assembled tile panel, limed wood box framed
27cms x 27cms



Glint

Assembled tile panel, limed wood box framed
27cms x 27cms



Brimstone

Assembled tile panel, limed wood box framed
27cms x 27cms



Tangerine dream

Assembled tile panel, limed wood box framed
27cms x 27cms



Five Lemon

Assembled tile panel, limed wood box framed
27cms x 27cms



Inkflower

Ceramic pot with multiple flower reference, detailed with gold
26cms H x 30cms W



Scrub that blue

Slipped and multi surfaced terracotta
32cms H x 28.5cms W



Bluebell

Acrylic on marine ply
31cms H x 36cms W 2015



Shepherds warning
Acrylic on marine ply
45cms H x 63cms W 2015



Bird on a hill

Slipped and multi surfaced terracotta
46cms H x 12cms W



Girl with rabbit

Slipped and multi surfaced terracotta
42cms H x 22cms W



Long drip

Slipped and multi surfaced terracotta
47cms H x 11cms W



One day, some day

Acrylic on canvas

76cms H x 99cms W 2015



Remembering the flower farm

Acrylic on marine ply

45cms H x 58cms W 2015



Cornish ware pot
with 2 gold shapes, 1 green lug and 3 orange discs
17cms H x 20cms W



Cornish ware pot
with 2 big flower shapes, pale blue/yellow lugs
21cms H x 29cms W



Cornish ware beaker
with 2 orange oblongs and green/yellow lugs
14cms H x 16cms W



Cornish ware pot
with 2 pink lustre houses, lilac/pale blue lugs
11cms H x 16cms W



Gold muzzled creature pot

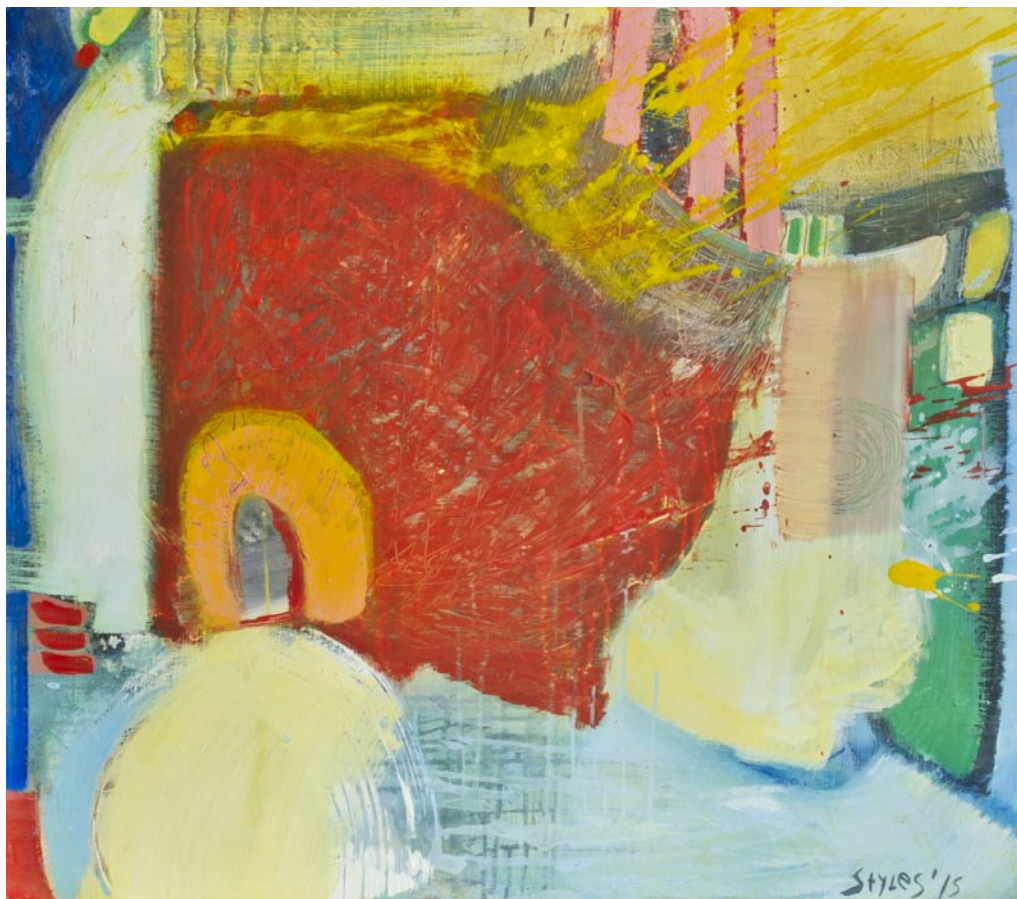
Lime/blue handles and 4 lustre fishes

26cms H x 26cms W



Terrain

Acrylic on marine ply
78cms H x 86.5cms W 2015



Vaporous sunlight

Acrylic on marine ply

78cms H x 86.5cms W 2015



Pleasure ground

Mixed media on calico covered marine ply
96cms H x 72cms W 2015



Vessel with 7 blue squares on pink/blue lustre ground
21cms H x26,5cms W



Flower pot
slipped and multi surfaced terracotta
28.5cms H x 28cms W



To wander in sweeter lands

Mixed media on board
27cms x 27cms 2014



Critical mass

mixed media on board
27cms x 27cms 2014



Love and kindness
Mixed media on board
27cms x 27cms 2014



21 orange

Slipped and multisurfaced terracotta
22cms H x 28cms D



Turquoise handled shallow dish
with 3 lustre fishes and orange drip rim
22cms H x 41cms W



S. Nes 14



“...my audio backdrop being the sound of the fog horn, the industrial clamour of the docks and the screech of the gulls. I can taste salt on the wind and watch the cold winter light as a contrasting backdrop to my colourful and sometimes chaotic palette. For this body of work I have purposefully underlaid with dense earth pigments and oxides to add a tension of opposites to the saturated opaques.”

Linda Styles, 2015.

SIMON McNAIR SCOTT & VALENCY FINE ART
valencyfineart@talktalk.net 01840 261675.

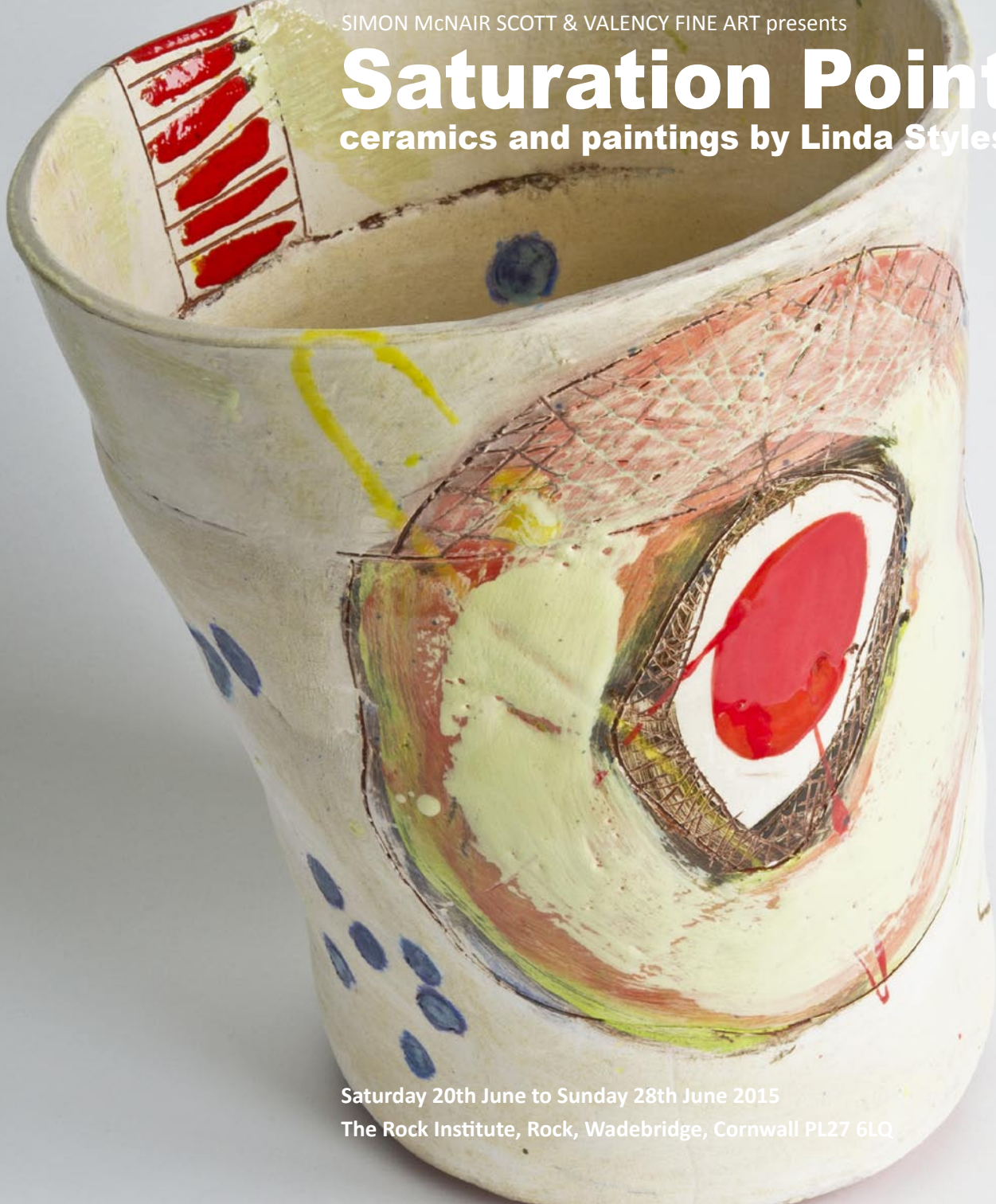
design and photography **aldoumartin**

The urgency of life
Mixed media on canvas
60cms x 60cms 2014

SIMON McNAIR SCOTT & VALENCY FINE ART presents

Saturation Point

ceramics and paintings by Linda Styles



Saturday 20th June to Sunday 28th June 2015

The Rock Institute, Rock, Wadebridge, Cornwall PL27 6LQ